

TRAJECTORY

(2013)

FOR
ALTO SAXOPHONE AND
STRING QUARTET

*COMMISSIONED BY VANDOREN SAS
IN COOPERATION WITH DANSR, INC.,
IT'S U.S. IMPORTER*

STEVEN WEIMER

Performance Notes

-Crescendos begun with an up-bow are to jump out of the texture on the eighth note that they release.

-Alternate notes are provided for the saxophone in mm. 120-123. If the written A-flat is not attainable, please sound the lower pitches (F and F-sharp, respectively).

-Accidentals in the saxophone cadenza (mm. 161-163) apply only to the note they immediately precede.

-The work was commissioned by Vandoren SAS in cooperation with DANSR, inc., it's U.S. importer.

-The score is transposed.

Duration: 7-8'

Trajectory

Score

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Steven Weimer

Energetic ♩ = 108

Alto Sax. *f* *fp* *sffz* *fp* *f* *ff* *mf*

Violin I *f* *pp* *ff* *pp*

Violin II *f*

Viola *pp* *ff* *pp* *ff* *pp*

Violoncello *pp* *ff* *pp* *ff* *pp*

A. Sax. *ff* *fp* *sffz* *mf*

Vln. I *ff* *f* *mp* *pp*

Vln. II *pp* *ff*

Vla. *ff* *pp* *ff* *f*

Vc. *ff* *pp* *ff* *pp* *ff*

A. Sx. *ff* *pp* *ff* *pp* *ff* *f*

Vln. I *ff* *pp* *ff* *pp* *ff* *p*

Vln. II *pp* *ff* *pp* *ff* *f* *pizz.*

Vla. *pp* *ff* *pp* *ff* *f* *p*

Vc. *pp* *ff* *pp* *ff* *pp* *ff*

arco

A. Sx. *ff* *mp* *ff* *p* *mf*

Vln. I *mf* *pp* *f* *mf* *f*

Vln. II *mp* *mf* *pp* *ff* *mf*

Vla. *mp* *mf* *pp* *ff* *mf*

Vc. *f* *mp* *pp* *f* *mf*

arco

pizz.

14 A

A. Sx. *f* *p* *f* *mp*

Vln. I *f* *pizz.* *sfz* *sfz*

Vln. II *f* *pp* *ff* *sfz*

Vla. *f* *pp* *ff* *f*

Vc. *f* *f*

18

A. Sx. *f* *mf*

Vln. I *f* *arco* *fp*

Vln. II *f* *arco* *fp*

Vla. *pp* *ff* *pp* *ff*

Vc. *fp* *ff* *fp*

21

A. Sx. *f* *mp* *ff* *subito p* *f*

Vln. I *ff* *f* *pp* *arco* *pp* *ff*

Vln. II *ff* *pp* *ff* *pizz.* *f* *pp* *ff*

Vla. *ff* *ff* *pp* *arco* *ff*

Vc. *ff* *f* *pp* *pizz.* *arco* *ff*

25

A. Sx. *p* *ppp*

Vln. I *p* *f* *mp* *f* *p* *ff*

Vln. II *p* *f* *mp* *f* *p* *ff*

Vla. *p* *f* *mp* *f* *p* *ff*

Vc. *p* *f* *mp* *f* *p* *ff*

B

31 C Slower ♩ = 72

A. Sx. *p* *mf* *ff*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

37

A. Sx. *mf* *p*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

D

A. Sx. *f* 3

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *mp* *p* *mp* *pp*

Vc. *mp* *p* *mp*

E *molto espressivo*

A. Sx. *ff* 3 *mp*

Vln. I *pp* *mp* *mf*

Vln. II *pp* *mp* *mf*

Vla. *mp* *pp* *mp* *mf*

Vc. *f* *pizz.* *arco* *mf*