

# **THE THREE SHAPING ELEMENTS**

**(2012)**

**FOR**

**TUBA  
AND  
CHAMBER ENSEMBLE**

**STEVEN M.  
WEIMER**

## Instrumentation

Solo Tuba  
Flute  
Clarinet in B-flat  
2 Tenor Trombones  
Bass Trombone  
Piano  
2 Violins  
Viola  
Cello

The score is transposed.

Duration: ca. 12'

# The Three Shaping Elements

for Timothy Northcut

Steven M. Weimer

Fierce  $\text{♩} = 88$

A musical score for ten instruments, each with its name written vertically on the left side of its staff. The instruments are: Tuba, Flute, Clarinet in B $\flat$ , Trombone 1, Trombone 2, Bass Trombone, Piano, Violin I, Violin II, Viola, and Cello. The score consists of ten staves of music, each with a different rhythmic pattern. The first staff (Tuba) has a constant eighth-note pattern. The second staff (Flute) starts with eighth notes at  $\text{ppp}$ , followed by sixteenth-note patterns. The third staff (Clarinet in B $\flat$ ) also has eighth-note patterns. The fourth staff (Trombone 1) features eighth-note patterns with dynamic markings of  $ff$ . The fifth staff (Trombone 2) has eighth-note patterns with  $ff$  dynamics. The sixth staff (Bass Trombone) has eighth-note patterns with  $ff$  dynamics. The seventh staff (Piano) has eighth-note patterns with  $ff$  dynamics. The eighth staff (Violin I) starts with eighth notes at  $\text{ppp}$ , followed by sixteenth-note patterns. The ninth staff (Violin II) has eighth-note patterns. The tenth staff (Viola) has eighth-note patterns. The eleventh staff (Cello) has eighth-note patterns with  $ppp$  dynamics.

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

3  
rit.

12

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six systems of music, each with a different instrument or section. The instruments listed on the left are Tuba, Flute, Bassoon (B♭ Cl.), Trombones (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The score is in common time (indicated by '4') throughout. Measure 12 begins with a rest followed by a dynamic marking 'mf'. Measures 13 through 17 show various melodic and harmonic patterns for each instrument, with dynamics such as 'mf' and 'rit.' (ritardando) indicated. The piano part features sustained notes and bassoon entries. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flute, Bassoon, Trombones) has more active melodic lines.

4

18 A  $\text{♩} = 60$ 

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

23

Tuba:  $\text{C} \frac{3}{4}$  -  $\text{D} \frac{2}{4}$  -  $\text{E} \frac{4}{4}$  *f* *p*

Fl.:  $\text{G} \frac{3}{4} \# \text{o}$  *fp*  $\text{A} \frac{2}{4} \# \text{o}$  *f* *p*

B♭ Cl.:  $\text{G} \frac{3}{4} \text{b} \text{b} \text{b}$  *f*  $\text{G} \frac{3}{4} \text{b} \text{b} \text{b}$  *f* *p*

Tbn. 1:  $\text{C} \frac{3}{4}$  -  $\text{D} \frac{2}{4}$  -  $\text{E} \frac{4}{4}$  *p* < *mf* > *sffz*

Tbn. 2:  $\text{C} \frac{3}{4}$  -  $\text{D} \frac{2}{4}$  -  $\text{E} \frac{4}{4}$  *p* < *mf* > *sffz*

B. Tbn.:  $\text{C} \frac{3}{4}$  -  $\text{D} \frac{2}{4}$  -  $\text{E} \frac{4}{4}$  *sffz*

Pno.:  $\text{G} \frac{3}{4} \text{b} \text{b}$  *mf*  $\text{A} \frac{2}{4} \# \text{o}$  *f*

Vln. I:  $\text{G} \frac{3}{4} \text{b}$  *f* >  $\text{A} \frac{2}{4} \text{b}$  *f* *p* *sffz*

Vln. II:  $\text{G} \frac{3}{4} \text{b}$  *arco*  $\text{A} \frac{2}{4} \text{b}$  *f* *p* *sffz*

Vla.:  $\text{G} \frac{3}{4} \text{b}$  *f* >  $\text{A} \frac{2}{4} \text{b}$  *f* *p* *f*

Vc.:  $\text{C} \frac{3}{4}$  -  $\text{D} \frac{2}{4}$  -  $\text{E} \frac{4}{4}$  *f* *p* *f*

6

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Measure 27: Tuba plays eighth-note patterns with dynamic **f**, followed by Flute and Bassoon Clarinet entries. Measures 28-29: Bassoon Clarinet has sustained notes with dynamics **p** and **pp**. Measures 30-31: Trombones 1 and 2 play sustained notes with dynamics **p**. Measures 32-33: Trombone 2 and Bassoon play sustained notes with dynamics **p**. Measures 34-35: Trombone 1 and Bassoon play sustained notes with dynamics **p**. Measures 36-37: Pno. and Vln. I play sustained notes with dynamics **p**. Measures 38-39: Vln. II and Vla. play sustained notes with dynamics **p**. Measures 40-41: Vcl. plays sustained notes with dynamics **p**.

B Freely, with much rubato

31

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Tuba, Flute, Bassoon (B♭ Cl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The music is labeled 'B' and 'Freely, with much rubato'. Measure 31 begins with a dynamic of *mf*, followed by a rubato instruction indicated by a bracket with arrows above the notes. The dynamic changes to *mp*. Another rubato instruction follows, with the dynamic changing to *f*. The final rubato instruction ends with *ff*. The score consists of ten staves, each with a different musical line. The violins play sustained notes with slurs. The cellos and double bass provide harmonic support with sustained notes. The piano part is mostly silent or provides harmonic support. The flute and bassoon have short, rhythmic patterns. The brass instruments provide the primary melodic and harmonic drive through sustained notes and rhythmic patterns.

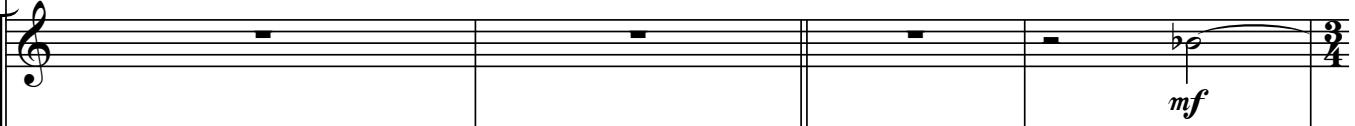
8

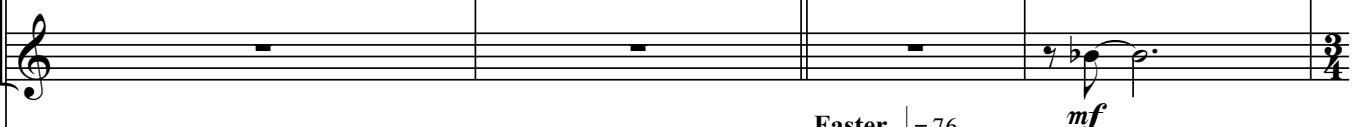
C

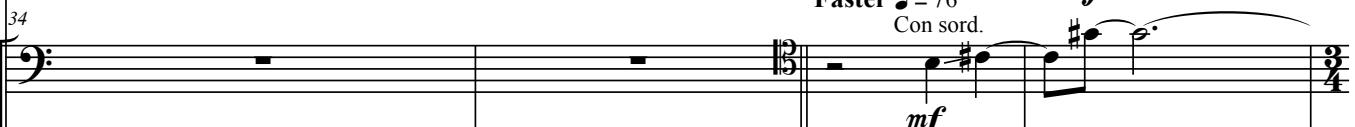
Faster  $\text{♩} = 76$ 

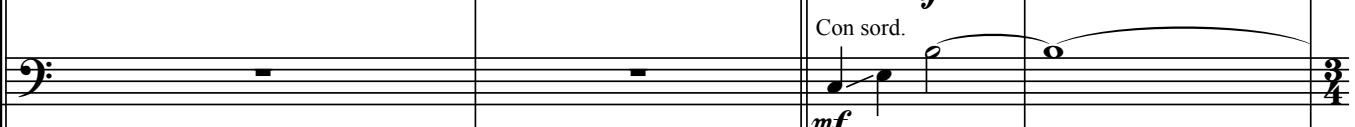
34

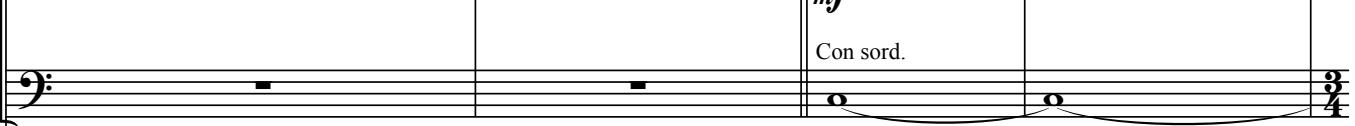
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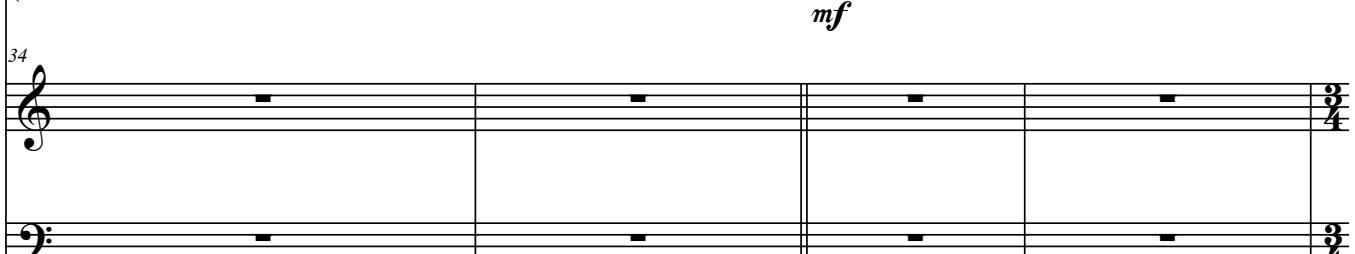
Fl.: 

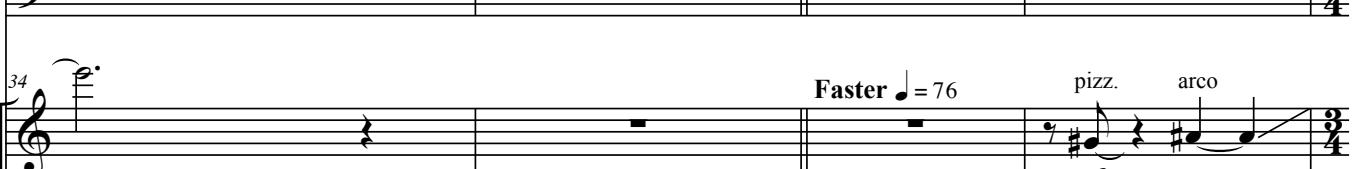
B♭ Cl.: 

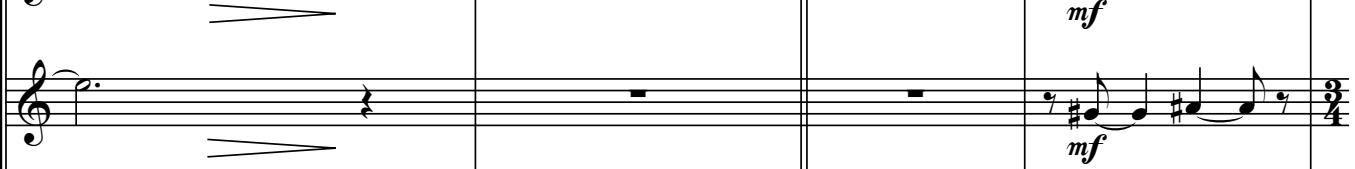
Tbn. 1: 

Tbn. 2: 

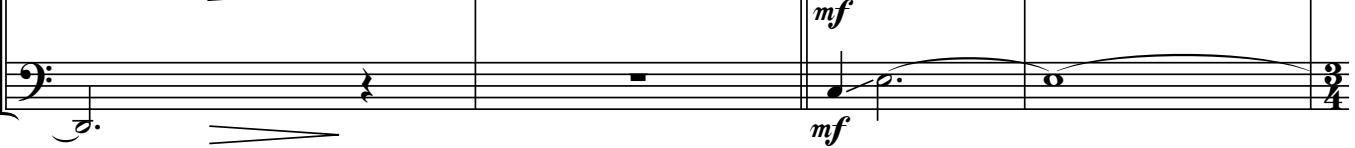
B. Tbn.: 

Pno.: 

Vln. I: 

Vln. II: 

Vla.: 

Vc.: 

38

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score. It features ten staves of music for a symphony orchestra. The instruments are arranged vertically: Tuba, Flute, Bassoon, Trombone 1, Trombone 2, Bass Trombone, Piano (two staves), Violin I, Violin II, Cello, and Bass. The score is divided into measures by vertical bar lines. Measure 38 begins with a dynamic of **f**. The Tuba has a melodic line with grace notes. The Flute and Bassoon provide harmonic support. Trombones 1 and 2 play sustained notes. The Bass Trombone adds rhythmic patterns. The Piano provides harmonic support with sustained notes. The Violins play eighth-note patterns, with Violin I using pizzicato and Violin II using arco. The Cello and Bass provide harmonic bass lines. The overall texture is rich and harmonic, typical of a classical symphony style.

10

42

Tuba: (ff) (3)

Fl.: (p) (3)

B♭ Cl.: (p) (3)

Tbn. 1: (mp) (3) (3)

Tbn. 2: (mp) (3) (3)

B. Tbn.: (mp) (3) (3)

Pno.: (8va) (3) (3)

Vln. I: (p) (arco) (pizz.) (3)

Vln. II: (p) (3) (3)

Vla.: (mp) (3) (3) (3)

Vc.: (mp) (3) (3) (3)

46

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

*p*

*mp*

*mp*

*mp*

*8va*

*8va*

pizz.

arco

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

Tuba

Fl.

B. Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D

54

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score. The top right corner features the page number '13' and a box containing the letter 'D'. The score is divided into ten staves, each representing a different instrument or section. From top to bottom, the staves are: Tuba, Flute, Bassoon (B♭ Cl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The music is set in common time (indicated by '4') and consists of measures numbered 54. Various dynamics are indicated throughout the score, including 'mf' (mezzo-forte), 'p' (pianissimo), and 'f' (forte). Performance techniques such as slurs, grace notes, and sustained notes with dots are also present. Measure 54 begins with a rest for the Tuba, followed by entries from the Flute, Bassoon, Trombones, Bass Trombone, and Piano. The Violins and Double Bass enter in measure 55, with the Violins playing eighth-note patterns and the Double Bass providing harmonic support.