

**THE THREE
SHAPING
ELEMENTS**

(2012)

FOR

**TUBA
AND
CHAMBER ENSEMBLE**

**STEVEN M.
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Instrumentation

Solo Tuba
Flute
Clarinet in B-flat
2 Tenor Trombones
Bass Trombone
Piano
2 Violins
Viola
Cello

The score is transposed.

Duration: ca. 12'

The Three Shaping Elements

for Timothy Northcut

Steven M. Weimer

Fierce ♩ = 88

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tuba:** Part 1, mostly rests.
- Flute:** Part 1, *ppp*, melodic line.
- Clarinet in Bb:** Part 1, *ppp*, melodic line.
- Trombone 1:** Part 1, *ff*, rhythmic accompaniment.
- Trombone 2:** Part 1, *ff*, rhythmic accompaniment.
- Bass Trombone:** Part 1, *ff*, rhythmic accompaniment.
- Piano:** Part 1, *ff*, rhythmic accompaniment.
- Violin I:** Part 1, *ppp*, melodic line.
- Violin II:** Part 1, *ppp*, melodic line.
- Viola:** Part 1, *ppp*, melodic line.
- Cello:** Part 1, *ppp*, melodic line.

The score is in 2/4 time and features a complex rhythmic structure with changing time signatures (2/4, 3/4, 4/4) and dynamic markings such as *ppp* and *ff*.

Musical score for a symphony orchestra, measures 7 through 12. The score includes parts for Tuba, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in 2/4 time, with a key signature of one flat (B♭). The measures are grouped by a bar line at the end of each measure. The dynamic marking *p* (piano) is used throughout the score. The Tuba part is marked with a *>* (accent) in measures 7, 9, and 11. The Flute, B♭ Clarinet, Violin I, Violin II, Viola, and Violoncello parts are marked with *p* in measures 7, 9, and 11. The Trombone 1, Trombone 2, and Bass Trombone parts are marked with *>* in measures 7, 9, and 11. The Piano part is marked with *>* in measures 7, 9, and 11.

12

Tuba

12

Fl.

B♭ Cl.

12

Tbn. 1

Tbn. 2

B. Tbn.

12

Pno.

12

Vln. I

Vln. II

Vla.

Vc.

Tuba

Fl.

B♭ Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

fp

f ³ *p*

pizz.

f

f ³ *p*

23

Tuba
23
f
p

Fl.
23
fp
f
p

B♭ Cl.
23
f *3* *p*
f
p

Tbn. 1
23
p *mf* *sfz*

Tbn. 2
23
p *mf* *sfz*

B. Tbn.
23
sfz

Pno.
23
mf
f

Vln. I
23
f *3* *p*
f
p *sfz*

Vln. II
23
f
arco
f
p *sfz*

Vla.
23
f *3* *p*
f
p *f*

Vc.
23
f
p *f*

This musical score page contains the following parts and details:

- Tuba:** Starts at measure 27 with a triplet of eighth notes (F4, E4, D4) marked *f*. The melody descends to G3, then has a fermata. It resumes in 2/4 time with a half note G3, then changes to 4/4 time with a half note G3. Dynamics include *f* and *p*.
- Fl.:** Remains silent throughout the page.
- B♭ Cl.:** Starts at measure 27 with a half note G3 marked *pp*. It has a fermata, then resumes in 2/4 time with a half note G3 marked *mf*, and finally in 4/4 time with a half note G3 marked *pp*.
- Tbn. 1, Tbn. 2, B. Tbn.:** All three parts play a half note G3 starting at measure 27, marked *p*. They have a fermata and then remain silent for the remainder of the page.
- Pno.:** Remains silent throughout the page.
- Vln. I, Vln. II, Vla., Vc.:** All four parts play a half note G3 starting at measure 27, marked *p*. They have a fermata and then remain silent for the remainder of the page.

B

Freely, with much rubato

31

Tuba

mf *mp* *f* *ff*

31

Fl.

B♭ Cl.

31

Tbn. 1

Tbn. 2

B. Tbn.

31

Pno.

31

Vln. I

Vln. II

Vla.

Vc.



Faster ♩ = 76

Tuba
34
mp p

Musical notation for Tuba, starting at measure 34. The staff contains a melodic line with a triplet of eighth notes and a half note, followed by a half note and a quarter note. Dynamics include *mp* and *p*.

Fl.
34
mf

Flute staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*.

B♭ Cl.
34
mf

B-flat Clarinet staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*.

Tbn. 1
34
Faster ♩ = 76
Con sord.
mf

Trombone 1 staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*. Includes instruction *Con sord.*

Tbn. 2
34
Con sord.
mf

Trombone 2 staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*. Includes instruction *Con sord.*

B. Tbn.
34
Con sord.
mf

Baritone Trombone staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*. Includes instruction *Con sord.*

Pno.
34

Piano staff starting at measure 34. The staff is mostly empty.

Vln. I
34
Faster ♩ = 76
pizz.
arco
mf

Violin I staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*. Includes instructions *pizz.* and *arco*.

Vln. II
34
Faster ♩ = 76
pizz.
arco
mf

Violin II staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*. Includes instructions *pizz.* and *arco*.

Vla.
34
mf

Viola staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*.

Vc.
34
mf

Violoncello staff starting at measure 34. The staff is mostly empty, with a half note in the final measure. Dynamic is *mf*.

38

Tuba *f* 3

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *mp* *p*

Pno. *8va*

Vln. I *pizz.* *arco* *mf*

Vln. II *mf*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Detailed description: This page of a musical score covers measures 38 to 41. The Tuba part begins with a dynamic of *f* and includes a triplet of eighth notes. The Flute and B♭ Clarinet parts start with a dynamic of *p* and transition to *mp*. The Trombone 1 and 2 parts play a sustained note with dynamics of *p* and *mp*. The Bass Trombone part has a dynamic of *mp*. The Piano part features an *8va* (octave up) marking. The Violin I part includes *pizz.* (pizzicato) and *arco* (arco) markings, with a dynamic of *mf*. The Violin II part has a dynamic of *mf*. The Viola part has dynamics of *p* and *mp*. The Violoncello part has dynamics of *p* and *mp*. The score is written in 3/4 time and includes various articulations and dynamics throughout.

Tuba
42
ff *mf* *f*

Fl.
42
p *mp* *p*

B♭ Cl.
p *mp* *p*

Tbn. 1
42
mp *mp*

Tbn. 2
mp *mp*

B. Tbn.
mp *mp*

Pno.
42
8va

Vln. I
42
pizz. *arco*
mp

Vln. II
p *mp* *p*

Vla.
mp *p* *mp*

Vc.
mp *p* *mp*

Detailed description: This page of a musical score, numbered 10 and 42, features ten staves. The Tuba part (bass clef) starts with a fortissimo (ff) dynamic, followed by mezzo-forte (mf) and forte (f) sections, including triplet markings. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts (treble clef) play in a piano (p) to mezzo-piano (mp) range. The Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.) parts (bass clef) are marked mezzo-piano (mp). The Piano (Pno.) part (grand staff) includes an 8va marking. The Violin I (Vln. I) part (treble clef) has a pizzicato (pizz.) section followed by an arco section. The Violin II (Vln. II) part (treble clef) starts piano (p) and moves to mezzo-piano (mp) and back to piano (p). The Viola (Vla.) part (bass clef) starts mezzo-piano (mp) and moves to piano (p) and mezzo-piano (mp). The Violoncello (Vc.) part (bass clef) starts mezzo-piano (mp) and moves to piano (p) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

46

Tuba *mf* *ff*

Fl. *mp* *p*

B♭ Cl. *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Pno. *8va*

Vln. I *pizz.* *arco* *mp*

Vln. II *mp* *p*

Vla. *p* *mp*

Vc. *p* *mp*

Tuba
49 *f* *ff*

Fl.
49 *mp* *p* *mf*

B♭ Cl.
49 *mp* *p* *mf*

Tbn. 1
49 *mf*

Tbn. 2
mf

B. Tbn.
mf

Pno.
49 *8va* *mf*

Vln. I
49 *pizz.* *arco* *mf*

Vln. II
49 *mf* *p* *mf*

Vla.
p *mf* *p*

Vc.
p *mf* *p*

D

54

The musical score consists of ten staves, each representing a different instrument. The measures are numbered 54 through 58. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p*, *mf*, *f*, and *p*. Articulations such as accents (>) and slurs are used throughout. The Tuba part is mostly rests. The Flute and Clarinet parts have melodic lines with accents and slurs. The Trombone and Bass Trombone parts feature sustained notes with dynamic markings and hairpins. The Piano part has a strong initial chord. The Violin and Viola parts have melodic lines with dynamic markings and slurs. The Violoncello part has sustained notes with dynamic markings.