

**Living Between  
Two Colors**  
(2010)

**for  
Chamber Ensemble**

**Steven M. Weimer**

## Instrumentation

Flute

Clarinet in B-flat

Percussion

Tam-Tam (Medium), Clavés, Vibraphone  
(Medium-Hard Mallets), Tom Toms (4), Bass Drum,  
Suspended Cymbal

Piano

Violin

Violoncello

## Performance Notes



Steady glissando between given pitches

Notes tied to rests imply that the given note should ring or vibrate indefinitely.

Measures 131-135 (mvmt. I) require the percussionist to perform the Bass Drum and Tam-Tam in quick succession. They should be placed side by side on stage, allowing the percussionist to use a mallet in each hand.

Metric modulations occur at mm. 27-28 (reh. A) and mm. 109-110 in the first movement. Clarinet triplets are meant to assist at mm. 27-28, and the woodwinds maintain the rhythmic values at mm. 109-110.

Pizzicato markings in the piano are to be played on the strings of the piano. They are to be plucked with the tip of the finger and sustained for the duration of the written note through the use of the damper pedal.

It is crucial that the strings and piano are at equal volume in mm. 28-36 and mm. 131-134 of the first movement. Thus, the strings may raise their dynamic slightly to match the harder attack the piano naturally creates during these measures.

The final cello pizzicato of the second movement (B-natural) should not be muted and should ring longer than the release of the vibraphone's A-natural.

The score is transposed.

Duration: ca. 15' 00"

# Living Between Two Colors

For Mohammed al Hamadany

## I - Black

Steven M. Weimer

Transparent  $\text{♩} = 60$

Flute  
Clarinet in B $\flat$   
Percussion (Vibraphone - Medium-Hard Mallets)  
Piano  
Violin  
Cello

Fl.  
B $\flat$  Cl.  
Perc.  
Pno.  
Vln.  
Vlc.

© Steven M. Weimer 2010 All Rights Reserved.

14

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

20

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp*

(Choke - To Vibraphone) (Vibraphone) *mf* *p* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*mf* *arco* *mf* *f* *ff* *f*

*mp* *mf* *mp* *sfzp* *sfzp*

*mf* *mp* *mf* *p* *mf* *p* *mf*

(To Tom-Toms, Quickly) (Tom-Toms) *f* *p* *mp* *p* *mp*

*mf* *f* *mf* *f* *mf* *f*

*mf* *mp* *mf* *mp* *pizz.* *f* *arco* *mp* *mf* *mf* *mp*

*mf* *p* *mf* *pizz.* *mf* *arco* *mp*

26  $\overset{-3-}{\text{♩}} = \text{♩}$  A  $\text{♩} = 90$

Fl. *sfz p* *ff* *ff*

B♭ Cl. *p* *mf* *ff* *ff*

Perc. *p* *mp* *mp* *f* (To Bass Drum)

Pno. *ff* *f*

Vln. *f* *mf* *f* (*f*)

Vlc. *f* *mp* *f* (*f*)

31

Fl. *mp*

B♭ Cl. *f*

Perc. (Bass Drum) *mf* *f* *mf*

Pno. *ff*

Vln. (*f*)

Vlc. (*f*)

**B**  
 36 **Tempo I** ♩ = 60

Fl. *f* *mf* *pp*

B♭ Cl. *ff* *p* *mp* *pp*

Perc. *ff* (> (To Vibraphone))

Pno. *ff* (8<sup>vb</sup>)

Vln. *ff* (no vib.) *mp*

Vlc. *ff* *mp* *mf*

42

Fl. *p* *mf*

B♭ Cl. *p*

Perc.

Pno. *mp* *loco* (8<sup>vb</sup>)

Vln. *mf* *p*

Vlc. *p*

48

Fl. *p mf* *f* *fp* *f* *fp*

B♭ Cl. *p*

Perc.

Pno.

Vln. *f* *fp* *f* *mf*

Vlc.

53

Fl. *f* *fp* *f* *mf*

B♭ Cl.

Perc.

Pno.

Vln. *pp*

Vlc. *pp*

Detailed description: This page of a musical score covers measures 48 to 53. The score is arranged in a system with six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part is the most active, with dynamic markings ranging from *p* to *fp*. The B♭ Clarinet part has a *p* dynamic. The Percussion, Piano, and Viola parts are mostly silent, with some light accompaniment in the Viola. The Violin part has dynamic markings of *f*, *fp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

57 **C** Slightly Faster ( $\text{♩} = 72$ )

Fl.

B $\flat$  Cl.

Perc. (Vibraphone) *mp* *leo.*

Pno. *mp* *leo.*

Vln. *mp* *f* *mp*

Vlc. *mp* *f* *mf* *ff*

62

Fl.

B $\flat$  Cl.

Perc.

Pno.

Vln. 62

Vlc. *f* *ff* *f* *mp* (sul D) (ord.)

Detailed description of the musical score: The score is for measures 57 to 62. It features six staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Percussion (Vibraphone), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The tempo is marked 'Slightly Faster' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat major or D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf*, *mp*, *f*, *mf*, *ff*, and *mp*. Performance instructions include 'leo.' (leopoldo) for the piano and vibraphone parts, and 'sul D' and '(ord.)' for the viola part.



67 **D** Much Faster ♩ = ♩ (♩ = 144)

Fl.

B♭ Cl.

Perc. (To Suspended Cymbal) \*

Pno. *f*

Vln. *pizz.* *mp* *f*

Vlc. *f* *mp* *pp*

74

Fl.

B♭ Cl.

Perc. (Suspended Cymbal) *mf* (Choke - To Tom Toms) *ff*

Pno. *f* *ff* *f* *ff*

Vln. *mf* *ff* *arco*

Vlc. *mf* *ff* *mf* *ff*



89

Fl. *ff* *f* *ff*

B♭ Cl. *f* *ff*

Perc. *mf* *p* *mf* *f*

Pno. *ff* *f* *ff*

Vln. *mf* *f* *ff*

Vlc. *f* *ff* *f* Steady Glissando

94

Fl. *f* *ff* *mf* *f*

B♭ Cl. *f* *ff* *mf* *f*

Perc. *ff* *mp* *f* *mp* *mf* *mp*

Pno. *f*

Vln. *mf* *f* *f* pizz.

Vlc. *ff* *mf* *f* *f* pizz.

99

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Perc. *f* *mp*

Pno.

Vln. *arco* *ff*

Vlc. *arco* *ff*

103

Fl. *mf*

B♭ Cl. *mf*

Perc. (To Suspended Cymbal) *f*

Pno. *ff*

Vln. *8vb*

Vlc.

$\text{r} \text{ } \overline{3} \text{ } \overline{7}$   
♩ = ♩ (♩ = 96)

108

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

(Suspended Cymbal)

*mp*

(8<sup>vb</sup>)

112

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

**F**

(Slight accent on each note)

*ff*

(Slight accent on each note)

*ff*

(To Bass Drum)

*ff*

*f*

*loco*

(Slight accent on each note)

*ff*

*f*

*ff*

(Slight accent on each note)

*ff*

*f*

*ff*

117

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

123

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

(Bass Drum)

*pp*

128

Fl. *fff*

B♭ Cl. *fff*

Perc. (To Bass Drum/Tam-Tam) *f* (Bass Drum) *fff* (Bass Drum) *f* (Tam-Tam) *fff* *f* *fff* *f*

Pno. *ff* *fff* *8<sup>vb</sup>*

Vln. *fff* *fff*

Vlc. *fff* *fff*

133

Fl. (Solo) *p* *mp*

B♭ Cl. *p* *pp*

Perc. (Bass Drum) (To Vibraphone) *fff* *f* *fff* *f* *fff* (i.v. tam-tam also)

Pno. *8<sup>vb</sup>*

Vln. *133*

Vlc. *133*

G Suddenly Slower ♩ = 60







163

Fl. *p mp* <sup>3</sup> *mf* (Solo)

B♭ Cl. *p*

Perc. (To Tam-Tam) (Tam-Tam) *p*

Pno. *p*

(8<sup>vb</sup>)

Vln. *mp* (no vib.) *p*

Vlc. *mp* (no vib.) *p*

168

Fl. *p pp ppp*

B♭ Cl. *pp ppp*

Perc. *pp*

Pno. *pp*

(8<sup>vb</sup>)

Vln. *pp ppp*

Vlc. *pp ppp*



13

Fl.

B♭ Cl.

Perc. (Tom-Toms)

Pno.

Vln.

Vlc.

*mf*

*f*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*mf*

17

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*ff*

pizz.

arco

**A**

22

Fl. *mf* *mf* *f* *mf* *f*

B♭ Cl. *mf* *f* *mf* *f*

Perc. *mp* *mf* *p* *mf*

Pno. *mp* *mf* *f* *mf*

Vln. *mf* *mf* *f* *mf* *f* (Sul D)

Vlc. *mf* *mf* *f* *mf* *f* (Sul D) (Sul C)

27

Fl. *mp* *mf*

B♭ Cl. *mf* *f* *mf*

Perc. *mp* *mf*

Pno. *f* *mf*

Vln. *mf* *mp* *mf* *mp* V

Vlc. *mf* pizz. *mp* arco *f* *mp* V

31

Fl. *f*

B♭ Cl. *f*

Perc. (To Sus. Cymbal) *mf*

Pno. *f*

Vln. *ff* *f* *f*

Vlc. *ff* *f* *f*

36

Fl. *ff*

B♭ Cl. *ff*

Perc. (Sus. Cymbal) *mp*

Pno. *ff*

Vln. *ff*

Vlc. *ff*

**B**

42

Fl. *mf*

B♭ Cl. *mf*

Perc. (To Bass Drum) *ff*

Pno. *ff* *mf*

Vln. (Heavy Bow) *ff*

Vlc. (Heavy Bow) *ff*

46

Fl. *ff* *mf*

B♭ Cl. *ff* *mf*

Perc.

Pno. *ff* *mf*

Vln. *ff* \*

Vlc. *ff*

50

Fl.

B♭ Cl.

Perc. (Bass Drum)

Pno.

Vln.

Vlc.

*ff*

*mf*

*mf*

*f*

*mp*

*f*

*ff*

*ff*

*f*

(Sul D)

*mf*

*ff*

(Sul D)

*mf*

*ff*

*ff*

55

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

*f*

*ff*

*f*

*ff*

*mp*

*ff*



60 C

Fl. *mf* *f* *mf* *sfz* *mf*

B♭ Cl. *mf* *f* *mf* *sfz* *mf*

Perc. *ff* *mp* *mf* *mp* *mf*

Pno. (*ff*)

Vln. (Screaming) *fff*

Vlc. *fff*

66

Fl. *f* *sfz* *mf* *f* *mp* *sfz* *mf*

B♭ Cl. *f* *sfz* *mf* *f* *mp* *sfz* *mf*

Perc. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pno.

Vln.

Vlc.

72 (no vib.)

Fl. *ff* *f*

B♭ Cl. *ff* *f* (no vib.)

Perc. *mf* *fff* (To Tam-Tam, Quickly)

Pno. *ff* loco

Vln. *ff* (8<sup>vb</sup>)

Vlc. *ff*

79 **D** (Much Slower ♩ = 60)

Fl. *ff*

B♭ Cl. *ff*

Perc. (Tam-Tam) (To Vibraphone) *ff*

Pno. *ff* *f* *loco* 6

Vln. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

86  $\text{♩} = 72$

Fl. *mp*

B♭ Cl. *mp*

Perc. (Vibraphone) *f* (To Bass Drum)

Pno. *mp* *mf* *mp* *8<sup>vb</sup>*

Vln. *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p*

93 E

Fl. *ff* *mp* *pp* *ff*

B♭ Cl. *ff* *mp* *pp* *ff*

Perc. (Bass Drum) *p* (To Clavés) *mp* *ff*

Pno. *mp* *f* *ff*

Vln. *ff*

Vlc. *f*

100

Fl. *mf* *p*

B♭ Cl. *mf* *p*

Perc.

Pno.

Vln. *mf* *p* *pp*

Vlc. *ff* *mf* *f* *mp* *pp*

105

Fl. *p* *mp* *mf* *mp*

B♭ Cl. *mf* *p* *mp*

Perc. (Clavés) *mf* *mp*

(In the Distance) *pp* *p* *mp*

Vln. (In the Distance) *pp* *mp* *p*

Vlc.

110

Fl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Perc. *mf* *f* (To Tam-Tam, Quickly) (Tam-Tam) *mf*

Pno. *mf* *f* *ff*

Vln. *ppp* *f* *ff* *mf* *ff*

Vlc. *f* *ff* *mf* *ff*

114

[F] Grave ♩ = 52

Fl. *mp* *p* *n*

B♭ Cl. *mp* *p* *n*

Perc. (To Vibraphone) (Vibraphone) *ff* *pp*

Pno. *fff* *ff*

Vln. *pp*

Vlc. *mp*

118

Fl. *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

Perc. *p* *p*

Pno. *f* *f*

Vln. *p* *p* *pp*

Vlc. *mf* *f* *ff* *mp* *f*

(Solo arco)

122

Fl. *p* *ppp* *p* *n*

B♭ Cl. *p* *ppp* *p* *n*

Perc. *mp*

Pno. *mp*

Vln. *p* *ppp* *p* *n*

Vlc. *mf* *f* *mf* *f* *f* *mp* *f* *f* *mf* *f* *f*

*pizz.* *arco* *pizz.* *arco* *pizz.*