Blue Partition

(2014)

for

Flute and String Quartet

Steven Weimer

Performance Notes

Glissandos are to be played evenly and for the full value of the note from which they extend.

Consecutive down-bows occur in the strings at rehearsal ‘J’ and from mm. 119-123. The held note that precedes each attack can be cut short slightly to accommodate for these down-bow strokes.

Duration: ca. 5’30”

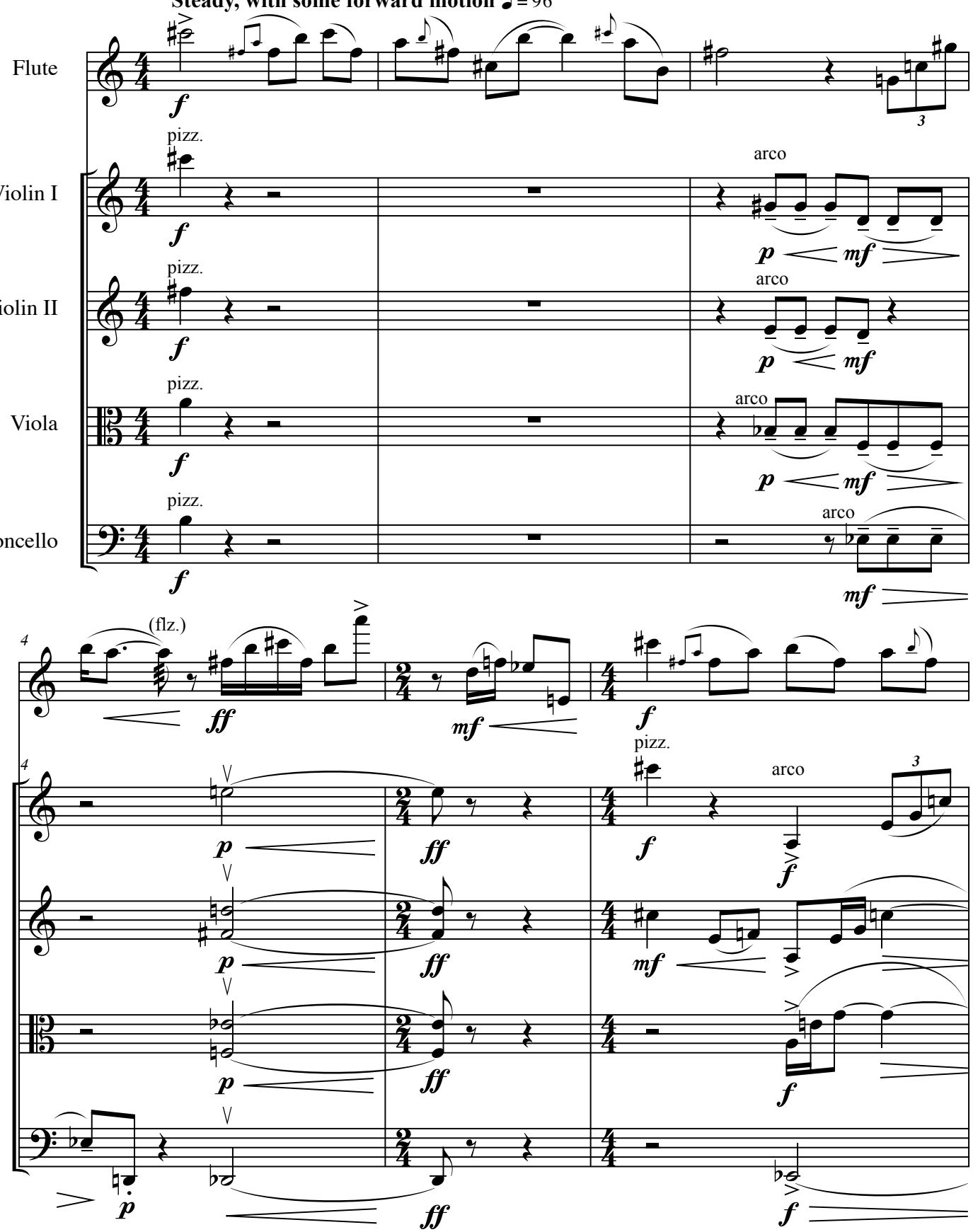
Blue Partition

Score

For Molly Barth and the Fear No Music String Quartet

Steven Weimer

Steady, with some forward motion ♩ = 96



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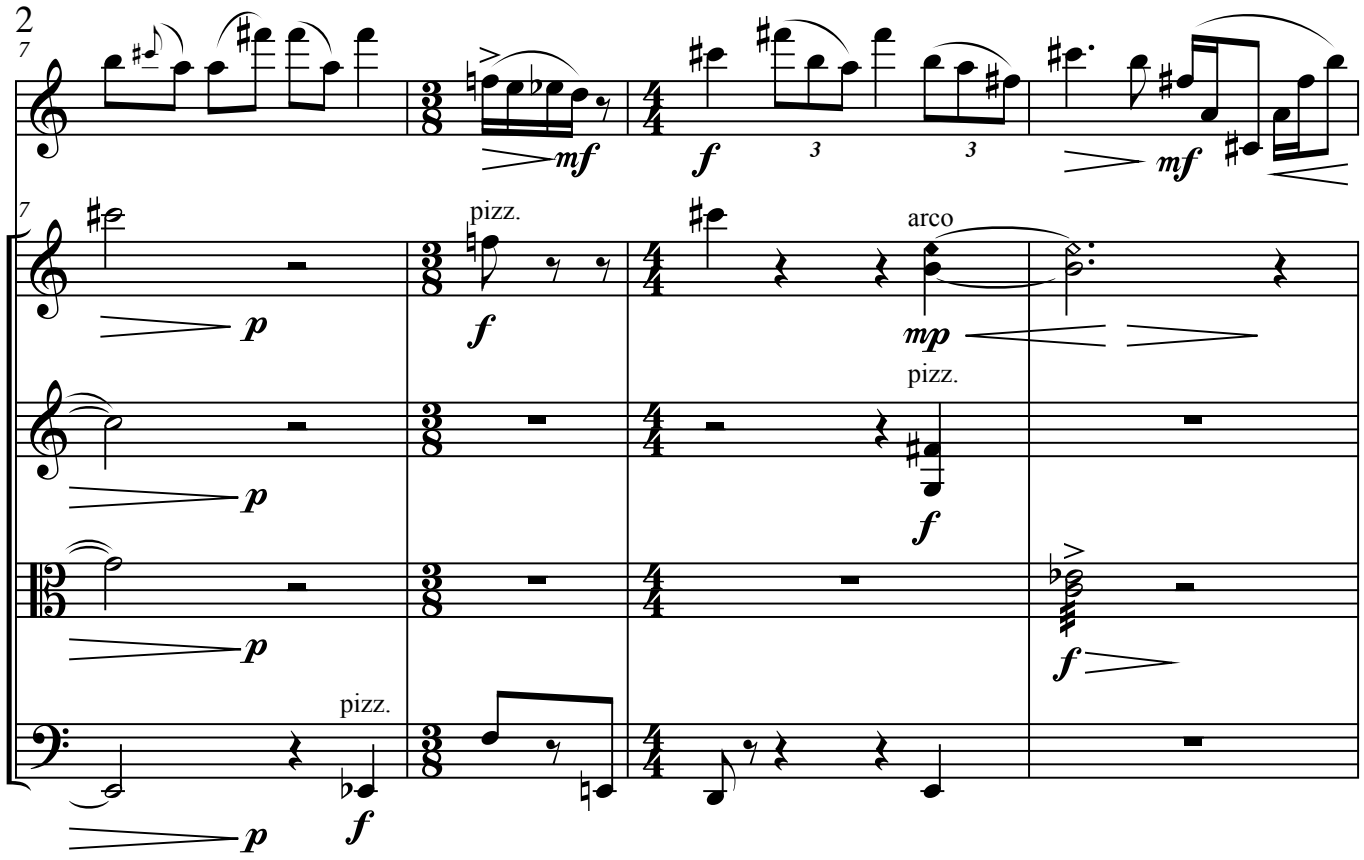
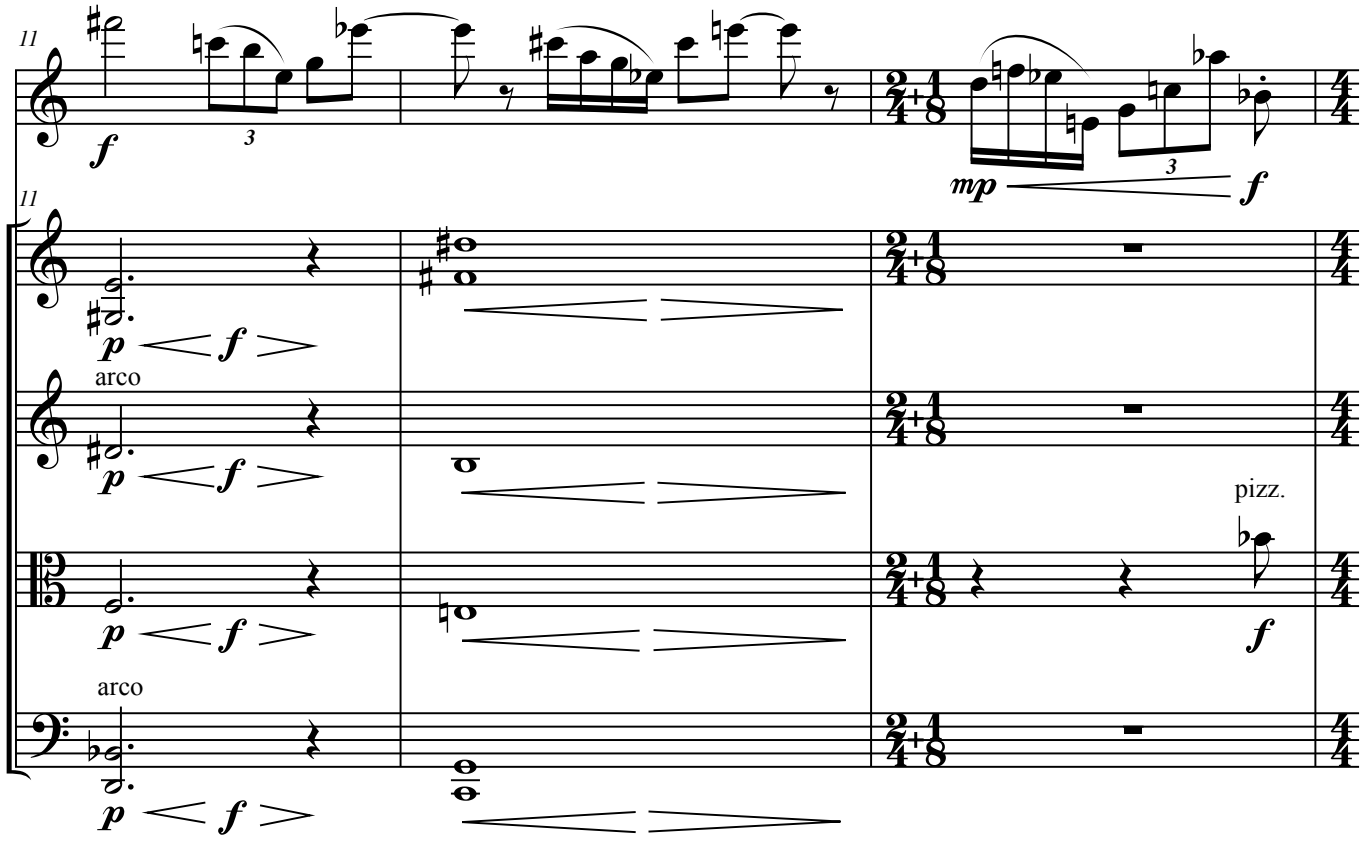
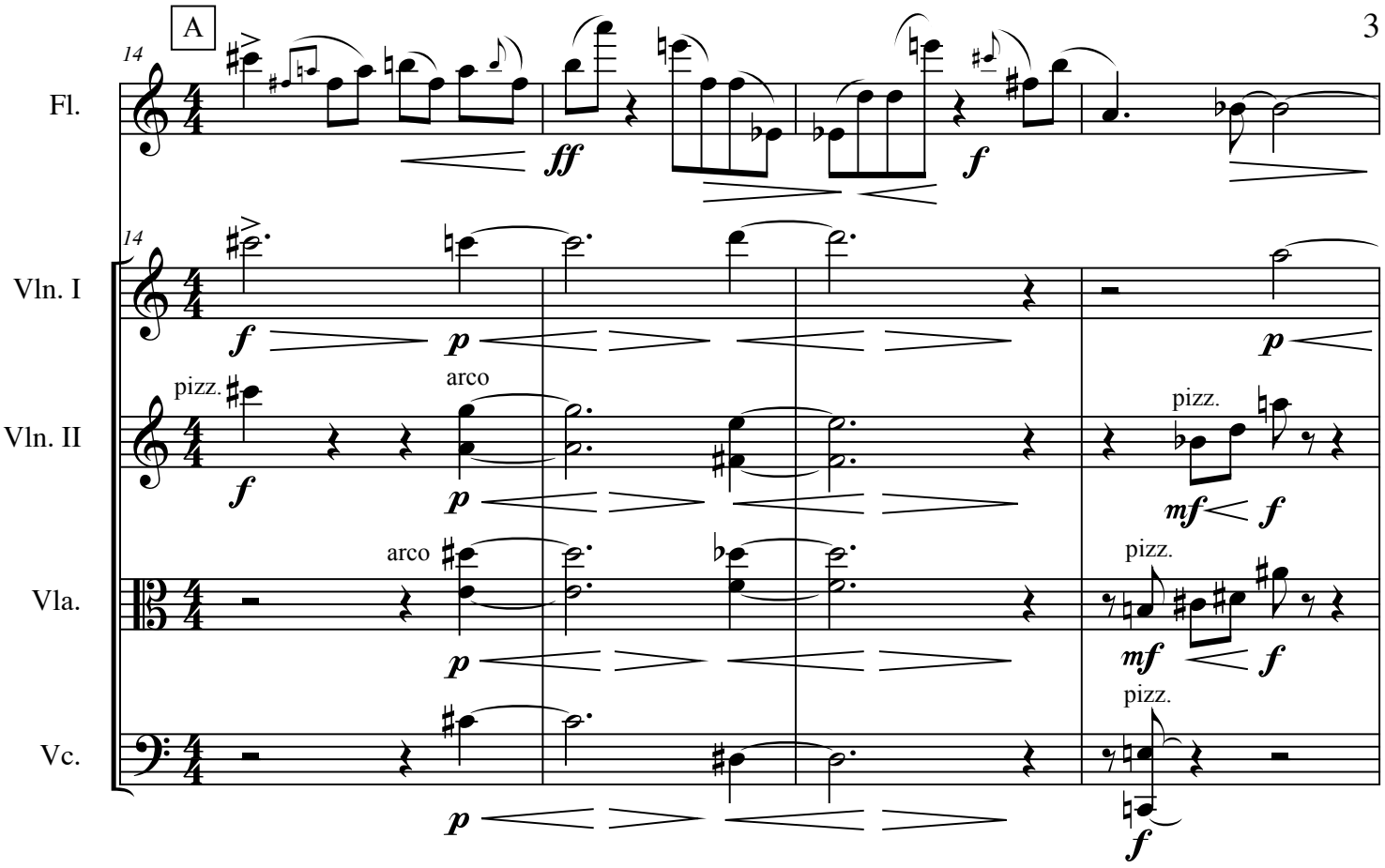
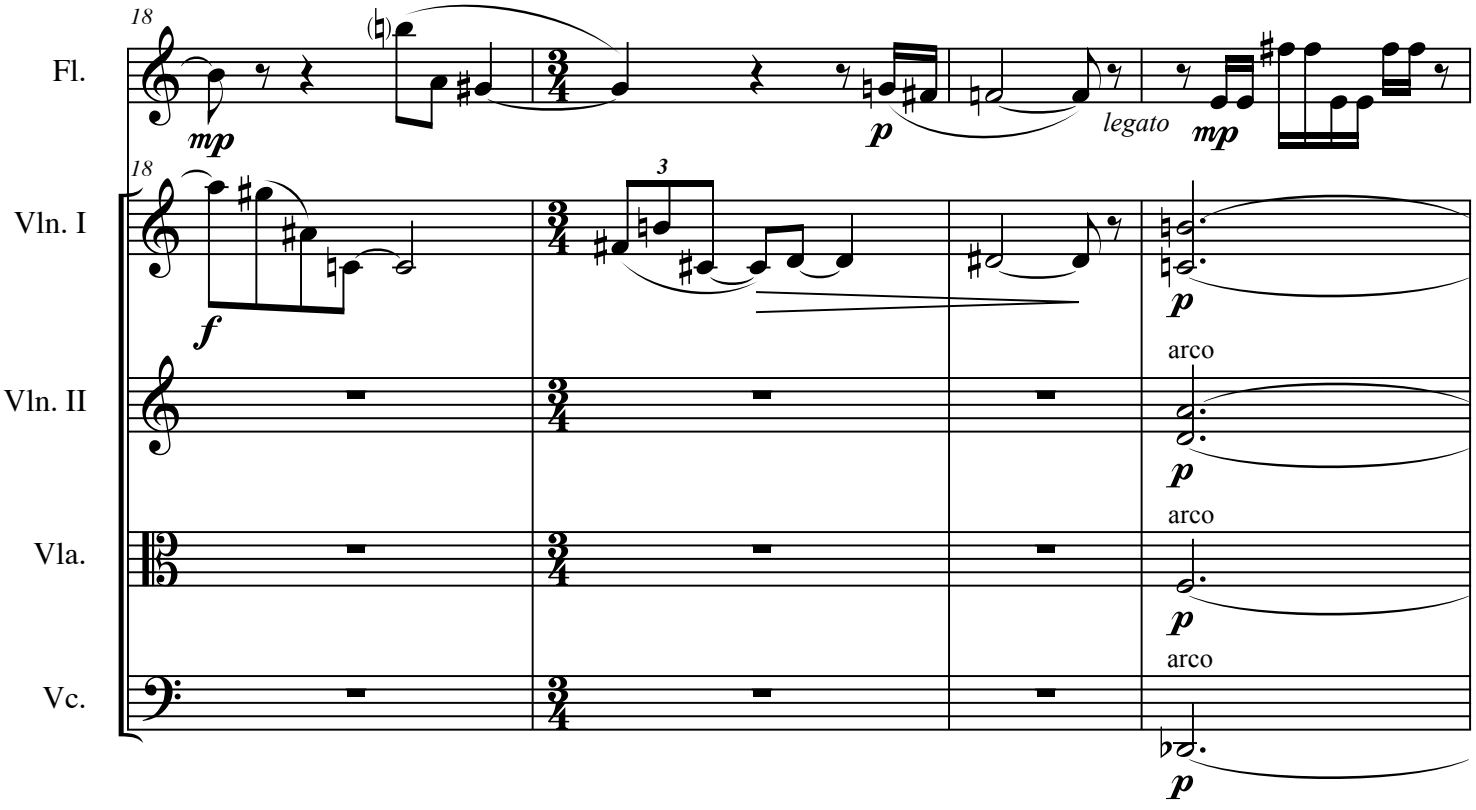
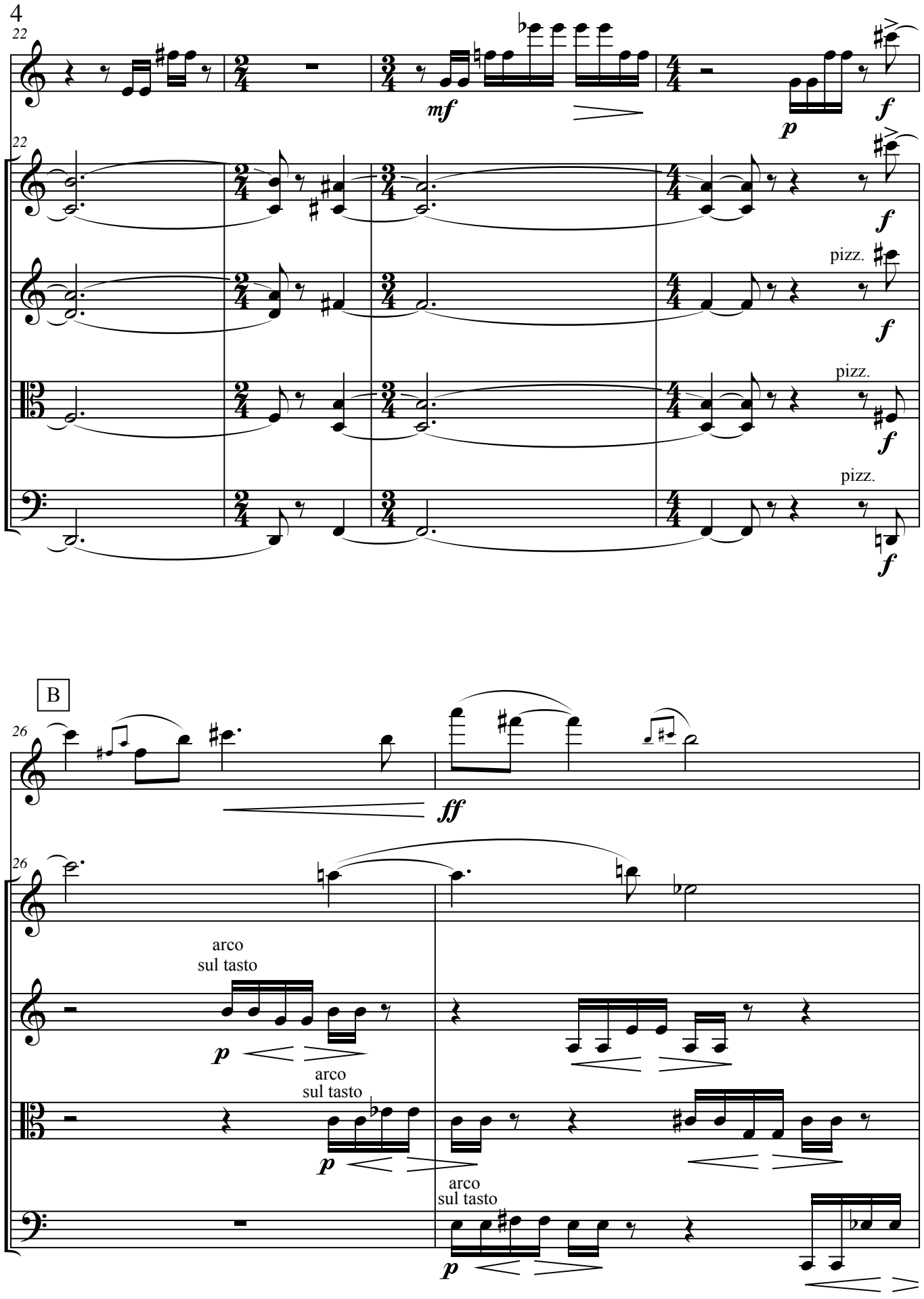
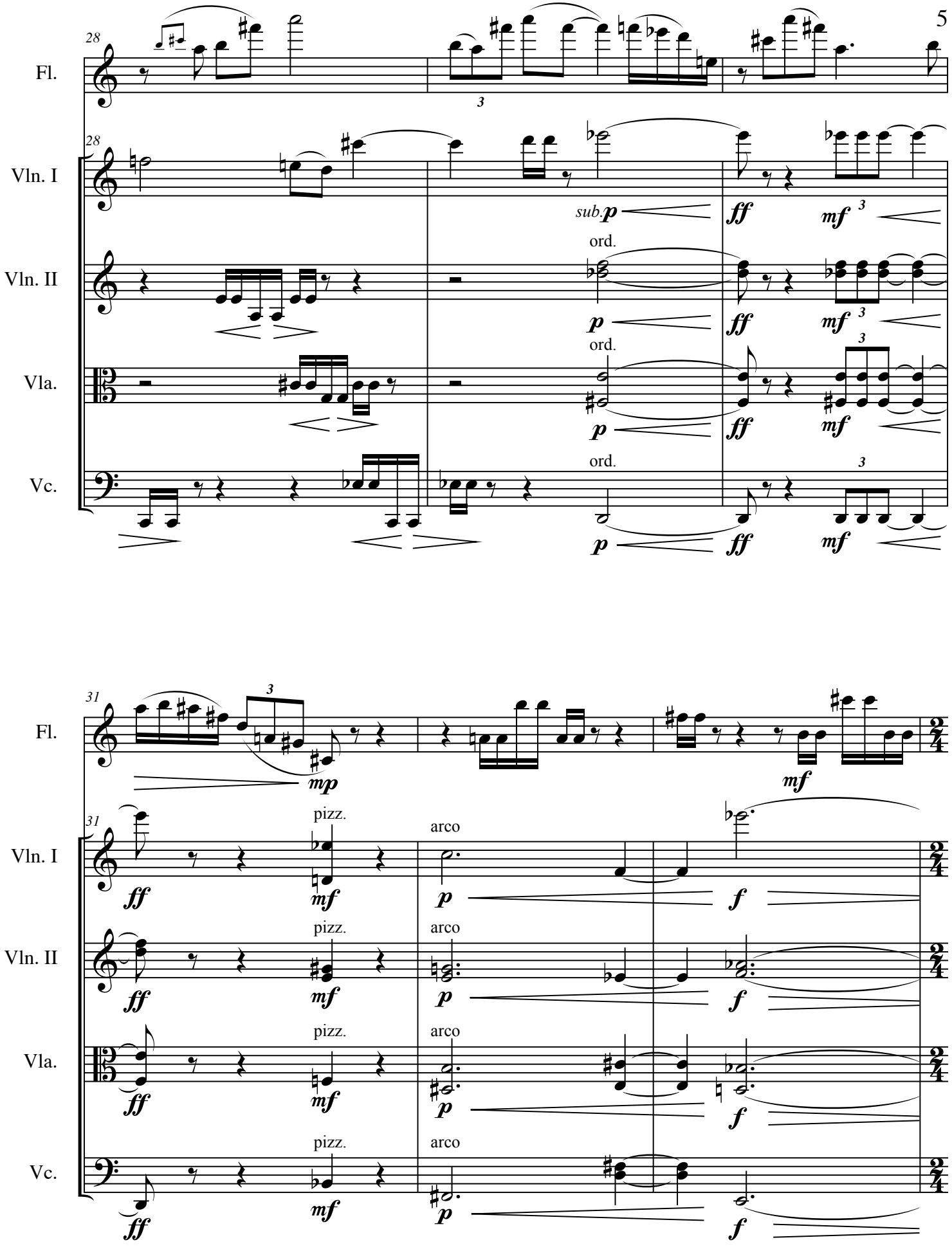

7
Fl.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
pizz.

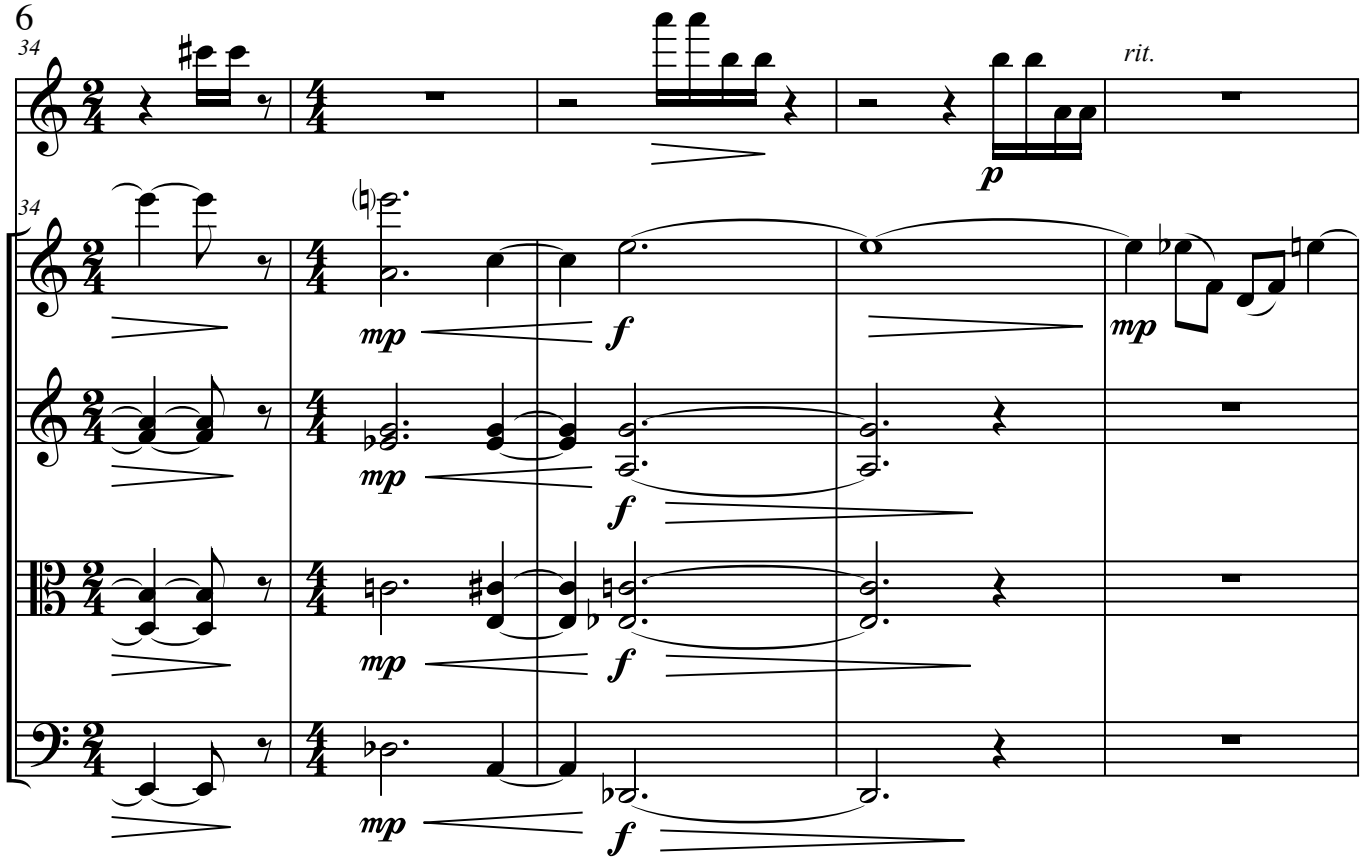

11
Fl.
Vln. I
Vln. II
Vla.
Vc.
arco
arco
pizz.

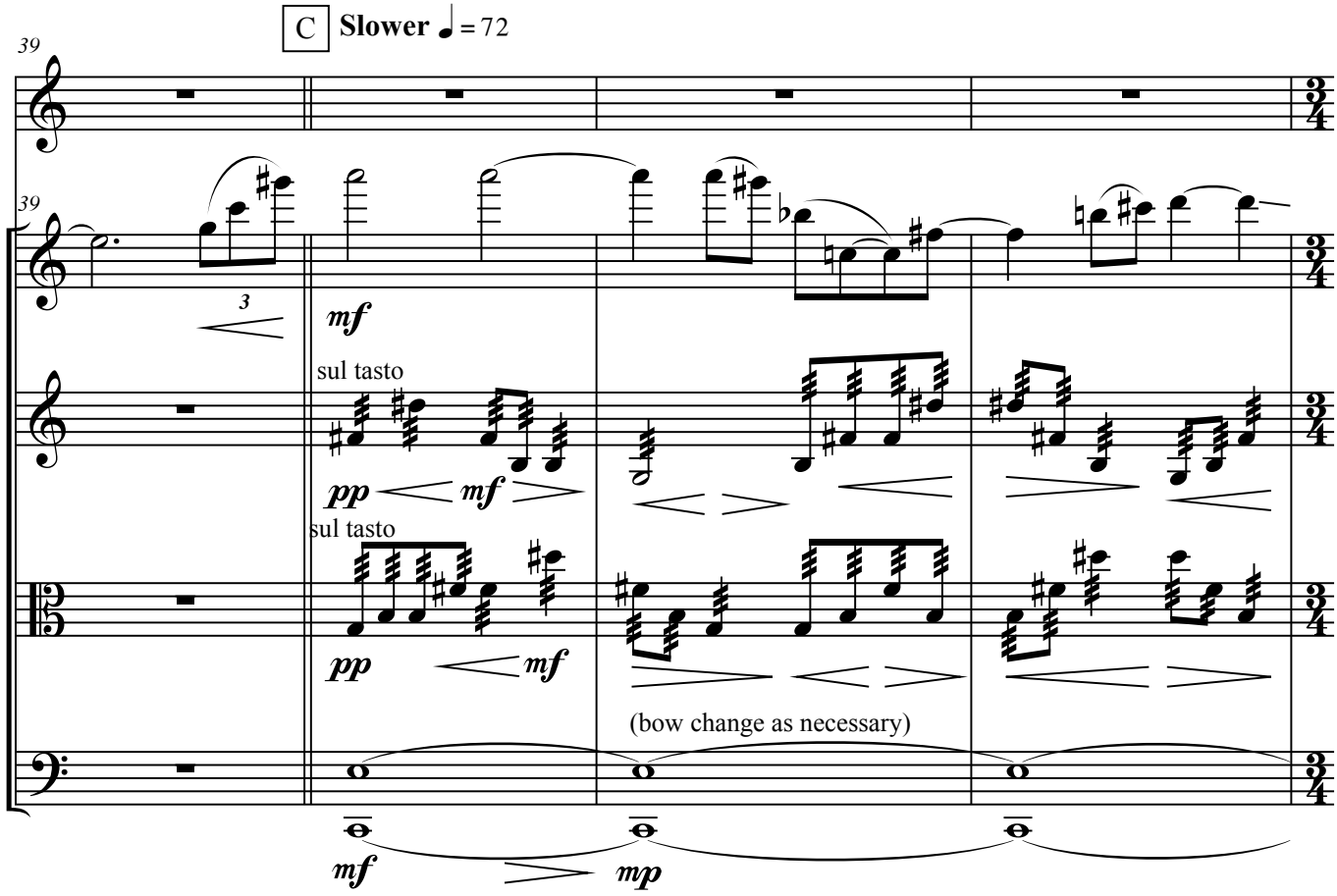

A
14
Fl.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ff
f
p
mf

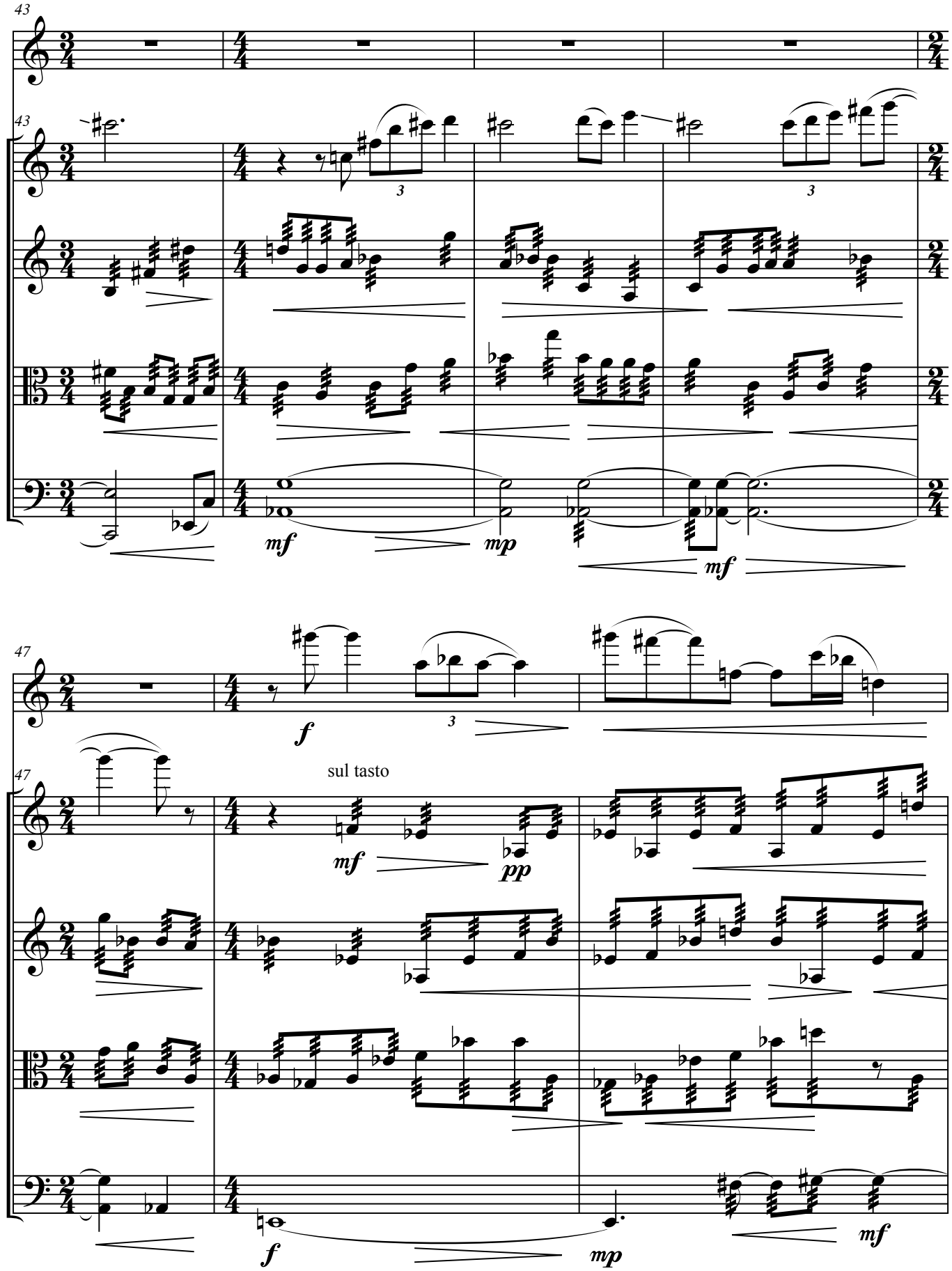

18
Fl.
Vln. I
Vln. II
Vla.
Vc.
mp
p
legato
3
arco

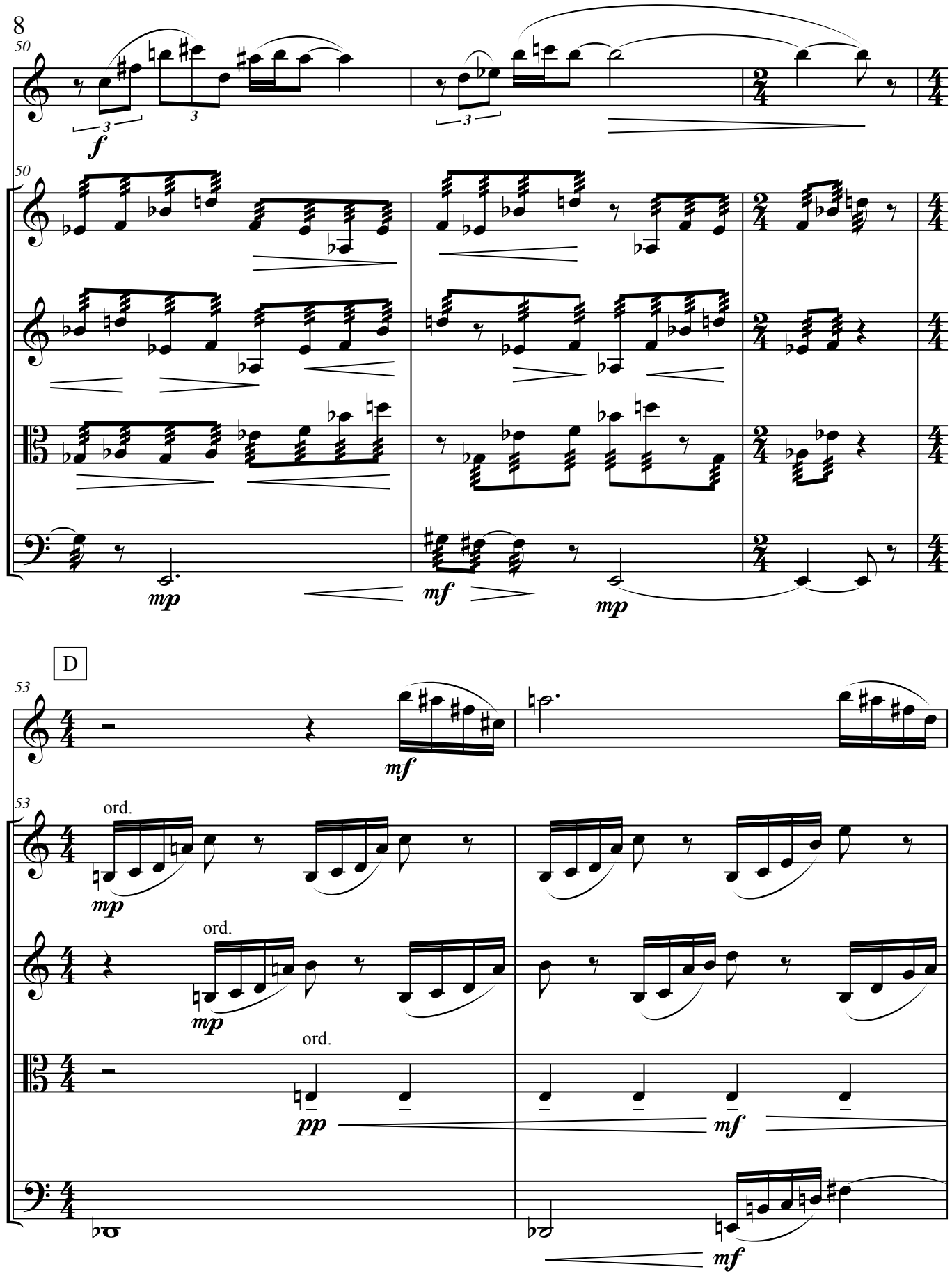

22
Fl.
Vln. I
Vln. II
Vla.
Vc.
mf
p
f
pizz.
B
26
ff
arco
sul tasto


28
Fl.
Vln. I
Vln. II
Vla.
Vc.
sub.p
ff
mf
ord.
p
31
mp
pizz.
arco
f


34
Fl.
Vln. I
Vln. II
Vla.
Vc.
rit.
p
mp
f


C
Slower ♩ = 72
39
Fl.
Vln. I
Vln. II
Vla.
Vc.
3
mf
sul tasto
pp
mf
(bow change as necessary)


43
Fl.
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
47
Fl.
f
sul tasto
Vln. I
mf
pp
Vln. II
Vla.
Vc.
f
mp
mf


50
Fl.
Vln. I
Vln. II
Vla.
Vc.
f
mp
mf
mp
D
53
mf
ord.
mp
ord.
mp
ord.
pp
mf
mf