

# **Sauce**

**(2012)**

*For  
Sextet*

*Steven M. Weimer*

# Sauce

Score

Steven M. Weimer

Fat  $\text{♩} = 60$

Clarinet in B $\flat$

Bass Clarinet

Alto Sax.

Baritone Sax.

Drum Set

String Bass

*f*

*f*

*f*

*f*

*f* (Heavy Funk Feel ad lib.)

*mf*

pizz. >

*f*

B $\flat$  Cl.

B. Cl.

A. Sax.

B. Sax.

D. S.

Bs.

2

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

D. S.

Bs.

10

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

D. S.

Bs.

**A**  $\text{♩} = \text{♩} = 120$

*ff*

*ff*

*ff*

*ff*

(♩=♩) ♩ = 60

3

14

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

D. S.

Bs.

*f*

(Heavy Funk)

17

B♭ Cl.

B. Cl.

A. Sax.

B. Sax.

D. S.

Bs.

4

20

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

(♩=♩) ♩ = 60

(♩=♩) ♩ = 120

*ff* *p* *f*

*ff*

*ff*

*ff* *mf* *f*

(Cool Swing Feel ad lib.) (Heavy Funk)

*ff* *pp* *mf* (*mf*)

24

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

(♩=♩) ♩ = 120

*ff*

*ff*

*ff* *mf* *f*

*ff*

*ff* *mf*

(Hi-Hat) + +

(Cool Swing Feel ad lib.)

*mp*

*ff*

(♩=♩) ♩ = 60

28

B♭ Cl. *p* *f* *ff*

B. Cl. *mf* *ff* *f* *ff*

A. Sx. *p* *f* *ff*

B. Sx. *f* *mp* *ff* *f* *ff*

D. S. (Heavy Funk) (Low Tom) *ff*

Bs. *ff*

32

♩ = 120

B♭ Cl. *p* *f*

B. Cl. *mf* *f* *mf* *f* *mf*

A. Sx. *p* *f*

B. Sx. *f* *mf* *f* *mf* *f* *mf*

D. S. (Cool Swing)

Bs. *f*

35

B♭ Cl. *f* *f*<sup>3</sup>

B. Cl. *f* *mf* *f* *mf*

A. Sx. *f*<sup>3</sup>

B. Sx. *f* *mf* *f* *mf*

D. S.

Bs. *mp* *f*

38

B♭ Cl. *mp*

B. Cl. *f* *mf* *f* *mf* *f*

A. Sx. *mp*

B. Sx. *f* *mf* *f* *mf* *f*

D. S. ( - ) To Vibraphone

Bs.

41 D (♩=♩) ♩=60

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

*mp*

*mp*

*ff*

*ff*

Vibraphone

*ff*

*ff*

E **Faster** ♩=80

7

45

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

45

45



B $\flat$  Cl. *pp* *mp* 3

B. Cl. *pp* *mp* 3

A. Sx. *pp* *mp* 3

B. Sx. *pp* *mp* 3

D. S. 49 3

Bs. 49 3

B $\flat$  Cl. 53 3 *pp* *mp*

B. Cl. 53 3 *pp* *mp*

A. Sx. 53 3 *pp* *mp*

B. Sx. 53 3 *pp* *mp*

D. S. 53 3

Bs. 53 3

57

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

61

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

*pp* *mp*

B♭ Cl. *pp mp*

B. Cl. *pp mp*

A. Sx. *pp mp*

B. Sx. *pp mp*

D. S. *To Drum Set*

Bs. *mf p*

B♭ Cl. *mf*  $\text{G} \text{♩} = 60$

B. Cl. *mf*

A. Sx. *mf*

B. Sx. *mf*

D. S.

Bs.

75

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

79

B♭ Cl.

B. Cl.

A. Sx.

B. Sx.

Drum Set

D. S.

Bs.

(Heavy Funk)

12

82

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

85

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

(Fills/Hits with Ensemble)

D. S.

Bs.

89

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

This block contains the musical notation for measures 89 through 91. It features six staves: B $\flat$  Clarinet, B Clarinet, Alto Saxophone, Bass Saxophone, Drum Set, and Bass. The woodwinds and saxophones play a complex melodic line with various articulations and dynamics, starting with a forte (*f*) dynamic. The drum set provides a steady rhythmic accompaniment. The bass line follows the harmonic structure of the woodwinds.

92

B $\flat$  Cl.

B. Cl.

A. Sx.

B. Sx.

D. S.

Bs.

This block contains the musical notation for measures 92 through 95. The woodwinds and saxophones continue their melodic line, with dynamics increasing to fortissimo (*ff*) and fortississimo (*fff*). The drum set maintains its rhythmic pattern, and the bass line continues to support the harmonic structure. The notation includes various articulations and dynamic markings throughout the section.